

BAY AREA POETS COALITION
1974 ~~~ 46th Anniversary ~~~ 2020
www.bayareapoetscoalition.org

Presents an OPEN POETRY READING

SATURDAY March 7, 2020 3:00 - 5:00 PM
And every 1st Saturday of the month (typically)

At STRAWBERRY CREEK LODGE
1320 Addison St., Berkeley (Addison is one block south of and parallel to University Ave.)
between Acton & Bonar St. (Park on the street, NOT in the S.C.L. parking lot)

Open Reading usually held in the 4TH FLOOR MOVIE ROOM.

ALL AGES WELCOME to come and enjoy a friendly and informal read-around --
3-5 minutes per poet/reader, or "just listening" is fine too :-)

After the reading, join us for dinner if you'd like at BANGKOK THAI CUISINE, 1459 University Ave. (just a couple blocks walk from the Lodge): <http://www.bangkokthaicuisine.com/>

BAPC Members: Feel free to email ideas/suggestions/comments/questions, etc. to be included in the Board meeting agenda.

NOTE re: BAPC MEMBERSHIP RENEWAL – Requesting that all BAPC members pay annual dues in the early fall. September 1st is the beginning of our fiscal year. Many of you have been paying your dues when you submit your contest entries (9/1-11/15) – please continue to do so, and thank you. Those of you who are not participating in the contest, we request that you send in your dues during the fall months if you are able. Basic annual dues remain at \$15. Donations of any amount are always appreciated. Grateful thanks for your support!!

The 2020 DANCING POETRY FESTIVAL CONTEST (27th Annual) is open for entries until April 15. Please see website at <http://www.dancingpoetry.com/dpfpoetrycontestrules.html> for contest details.

Sunday, March 1, 5:00-7:00 PM: 5:00-7:00 PM: POETRY INSIDE OUT (First Sunday Poetry Series) at BOOKSHOP BENICIA, 636 First St., Benicia. Hosted by JOHANNA ELY. 3/1 Featured Poet: MARY JULIA KLIMENKO. An OPEN MIC follows and begins about 6:00 PM. Everyone is welcome!
poetrylover1953@gmail.com

Monday, March 2, 5:30-8:00 PM: Free special screening of PASSION IS THE MONEY (2018 Documentary by JEFF M. GIORDANO) at the ALAMEDA FREE LIBRARY, 1550 Oak St., Alameda. "Once a haven for artists, the influx of workers in the technology sector has caused the city to become one of the most expensive places to live in America. *Passion is the Money* is the story of a community of poets, painters, and musicians as they struggle to maintain a foothold in San Francisco." Followed by Q&A will with director Jeff and poets appearing in the film. www.patreon.com/JMGfilms

Every Monday, 7:00-9:00 PM: POETRY EXPRESS at HIMALAYAN FLAVORS RESTAURANT, 1585 University Ave. (at California St.), Berkeley. March Features: 3/2: ASHIA AJANI; 3/2: LAURA

SCHULKIND; 3/16: LYNNE BARNES; 3/23: TOM ODEGARD; 3/30: *Poetry Expressed Mag* reading.
Hosts: BRUCE BAGNELL, JIM BARNARD, ELAINE C. BROWN, GARY TURCHIN. email:
poetryexpress@gmail.com / <http://poetryexpressberkeley.blogspot.com/>

Monday, March 2: Open Mic sign-up 5:45 PM, Reading begins at 6:15 PM: RIVERTOWN POETS meets monthly at the AQUUS CAFE, 189 H St., Petaluma. 3/2 Features: WILLIAM GREENWOOD & BRIAN MARTENS ~ followed by OPEN MIC. Open mic readers have up to three minutes to read or recite. Hosted by: SANDRA ANFANG. email: wrdptr51@gmail.com / <https://www.facebook.com/RivertownPoetsAMuseingMondays>

Tuesday, March 3, 6:30-9:00 PM: (New Reading Series) 1428 POETS: OPEN MIC at 1428 Haight St., San Francisco. 3/3 Features: DEE ALLEN & ELAINE BROWN. Host: RICHARD SANDERELL.
<https://www.facebook.com/1428HAIGHT/>

Wednesday, March 4, 7:00-9:00 PM: ALAMEDA ISLAND POETS (usually every 1st Wednesday of the month) at FRANK BETTE CENTER FOR THE ARTS, 1601 Paru St., Alameda. On 3/4 AIP honors Women's History Month, featuring: East Palo Alto Poet Laureate KALAMU CHACHE and Sonoma Poet Laureate MAYA KHOSLA. A break with light refreshments follows the features, then an OPEN MIC. All are welcome. Hosted by NANETTE DEETZ. For more info, contact: CATHY DANA (AIP Pres.) cathydana@gmail.com / NANETTE DEETZ (AIP Vice-Pres.) nanettedeetz@comcast.net / Website: <http://www.alamedaislandpoets.org/> / <https://www.frankbettecenter.org/alameda-island-poets.html>

Every Wednesday, 7:00 PM sign-up: OPEN MIC & FEATURE POETS at SACRED GROUNDS CAFE, 2095 Hayes at Cole, San Francisco: (415) 387-3859. Hosted by: DAN BRADY email: creative1@creativeideasforyou.com / <https://www.facebook.com/groups/203539673028715/>
You can also view in for the live streaming: <http://www.ustream.tv/channel/sacred-Grounds-café>

March Features: 3/4: no feature; 3/11: GUY!; 3/18: CHRISTOPHER BERNARD of *Caveat Lector* accompanied by MARK WEIMAN on guitar; 3/25: ASHAI AJANI

Dan has an ongoing invitation for GUEST CO-HOSTS who'll assist as they wish or can. Contact him if interested.

Friday, March 6 & 20, 2:00-4:00 PM: BENICIA WRITERS' SALON meets the first and third Fridays in the EDNA CLYNE ROOM at the BENICIA PUBLIC LIBRARY, 150 East L St., Benicia. Bring an original poem, short story or a piece from a longer work to share. Ask for feedback if you would like it, and if you like bring about 10 copies so folks can read along. Bring paper and pen to participate in the flash writing to prompts. Remember, there is no cross-talk while people are reading and during the flash writing.
<https://benicialibrary.org/events/writers-salon-11>

Saturday, March 7, 8:00-10:00 PM (Open Mic sign-up starts at 7:30): UGLY BEAUTY POETRY & PERFORMANCE ART OPEN MIC, at TheBEAT DANCE STUDIO, 2560 9th St., Berkeley. \$5 Admission. 2020 Format: 2 Features / 10 Open Mics! 3/7 Features: JAMES CAGNEY & SARA BIEL. Hosted by KARLA BRUNDAGE / Series Coordinator GAMAL ABDEL (917) 554-4020 / <https://www.facebook.com/Ugly-Beauty-318456202119285/> uglybeautyopenmic@gmail.com /

Saturday, March 7, 7:00-9:30 PM: POETRY at LA PROMENADE CAFE, 3643 Balboa St. at 38th Ave., San Francisco (Richmond district, across from The Balboa Theater). 3/7 Featured Poet: TBA ~ followed

by an OPEN MIC. For further info, contact STEPHANIE MANNING: (510) 295-8498 / stephaniepoetry@yahoo.com / <http://www.lapromenadecafe.com/events.html>

Sunday, March 8, 3:30-5:00 PM: SECOND SUNDAY POETRY SERIES featuring REBECCA FOUST, RON CAMPBELL, DION O'REILLY. Series curated by BARB REYNOLDS barbreynoldswrap5@gmail.com. At VENUS RESTAURANT, 1889 Solano Ave., Berkeley. Reserve dinner afterwards: (510) 679-5135 / <http://secondsundayreadings.com/>

(Also, see March 22 for additional reading this month for this series)

Sunday, March 8, 8:00-9:30 PM: PENNGROVE MARKET READING SERIES (Every Second Sunday). 3/8 Features: KATHY BRUIN & TBD followed by OPEN MIC (5 minute limit per reader/performer): 10070 Main St., Penngrove (Sonoma Co.) <https://www.penngrovereadingseries.com/> / nickiorser@yahoo.com

Tuesday, March 10, 6:30-9:00 PM: COASTSIDE POETRY READING at CAFE SOCIETY, 522 Main St., HALF MOON BAY. Doors open at 6:30 PM and beverages and light fare will be available. 3/10 Features: KAREN POPPY & ROSEMARY YBARRA-GARCIA. After a short break, a poetry OPEN MIC will begin around 8:00 PM with 10 poets who have 5 minutes each to speak their work – no music, please. A signup sheet will be available at the coffee bar. This 2nd Tuesday series is co-hosted by DIANE MOOMEY & STEVE LONG. For more info or to be added to the email list, contact: dianeleemoomey@coastsidepoetry.org or stevelong@coastsidepoetry.org / website: <http://www.coastsidepoetry.org/>

Tuesday, March 10, 6:45-8:45 PM: AL AVERBACH & KEN SAFFRAN will feature as part of the LAST WORD READING SERIES (now on the 2nd Tuesday of every month). At LE BATEAU IVRE RESTAURANT, 2629 Telegraph Ave. (X st. Carleton), Berkeley. There is also an OPEN READING. Admission is free, but a one-drink or one-plate minimum is highly suggested. DALE JENSEN, RALPH DRANOW, JOHN ROWE, GRACE GRAFTON are co-hosts. Email: djensenpoet@att.net or rowepoet@yahoo.com / <https://www.facebook.com/events/200802867724004/>

Wednesday, March 11, 7:00 PM: NOT YET DEAD POETS SOCIETY, meeting every 2nd Wednesday of the month, invites you to an unforgettable evening of poetry at THE MAIN GALLERY, 1018 Main St., Redwood City, near the NW corner of Middlefield & Main. 3/11 Feature(s): TBA with OPEN MIC to follow. A donation to The Gallery would be appreciated. For more info, contact PATRICK DALY: dalymuse@sonic.net

Thursday, March 12, 6:30-7:50 PM: POETRY PROGRAM on 2nd Thursdays at the CLAREMONT BRANCH of the BERKELEY PUBLIC LIBRARY, 2940 Benvenue Ave., Berkeley. (510) 981-6280. Bring in favorite poems to share and if you write poetry, bring your own too. This free program is sponsored by the Friends of the Berkeley Public Library.

Thursday, March 12, 7:00-9:00 PM: The ALAMEDA ISLAND POETS FREE "POETRY WRITING WORKSHOP" at the FRANK BETTE CENTER FOR THE ARTS, 1601 Paru St. (at Lincoln), on the second Thursday each month. (Please enter through the side door on Lincoln.). Free-write periods (of 10-20 minutes with themes and/or prompts) end with participants sharing their work with minimal feedback; or with specific feedback they request. Light refreshments. Workshop coordinators are MARILYN FLOWER & CATHY DANA. Any member may present an evening. Sign up to lead at some future date. Contact info at (510) 522-0511 / <https://www.frankbettecenter.org/alameda-island-poets-workshop.html>

Friday, March 13, 6:00-10:00 PM: POETRY SALOON (meeting since 1994 on the second Friday of the month). Casual potluck at 6:00 PM and reading at 7:30. Come celebrate the world of poetry and literature. Bring a couple of poems of yours and/or of some other poet to read, or a couple pages of prose, or come just to enjoy. Hosted by CLIVE MATSON at his home, 472 44th St., Temescal District, Oakland, a half block east of Telegraph. Phone (510) 508-5149 or email clive@matsonpoet.com with any questions.

Friday, March 13, 7:00-9:30 PM: MY WORD OPEN MIC at CAFE LEILA, 1724 San Pablo Ave., Berkeley. 3/13 Featuring: TBA. Open Mic follows features. Hosted by: ELAINE C. BROWN (aka POET E SPOKEN) & KELLIANE PARKER. <https://www.facebook.com/My-Word-Open-Mic-142276163092434/> / email: poet.espoken@yahoo.com

Saturday, March 14, 7:00-9:00 PM: POETRY, PROSE & MORE Series (2nd Saturdays) at FRANK BETTE CENTER FOR THE ARTS, 1601 Paru St., Alameda. 3/14 Features: DAVID ERDREICH & AQUEILA M. LEWIS-ROSS. An OPEN MIC will follow. Donations welcome. Hosted by WULF LOSEE. For more info, email: bettepoets@gmail.com — website: <https://www.frankbettecenter.org/featured-poets.html> — and follow us on Facebook at "Frank Bette Second Saturday Poetry and Prose": <https://bit.ly/32VYnbU> (shortened URL).

Wednesday, March 18, 6:30-8:30 PM: RANDOM ACTS OPEN MIC (Big Change: Now on 3rd Wednesdays): readers, writers, poets, storytellers, singers, musicians & listeners ~ at SONOMA COMMUNITY CENTER, 276 E Napa St., Sonoma. \$5 admission. sonomarandomacts@gmail.com

Friday, March 20, 7:00-9:00 PM: POETRY READINGS every 3rd Friday of the month at EXPRESSIONS GALLERY, 2035 Ashby Ave., Berkeley (1/4 block from Ashby BART). 3/20 Features: TBA, followed by an OPEN MIC. <http://www.expressionsgallery.org/>

Saturday, March 21, 3:00-5:00 PM: SANTA ROSA DOWNTOWN LIBRARY OPEN MIC (3rd Saturdays) in the CENTRAL LIBRARY FORUM ROOM. Slots are 5-10 minutes each, and space is limited. Participants must sign up in advance. CENTRAL SANTA ROSA LIBRARY, 211 E St., Santa Rosa (707) 308-3020 / <https://sonomacounty.libcal.com/event/5627532>

Saturday, March 21, 6:00-8:00 PM: You are invited to participate in an EKPHRASTIC POETRY & PROSE READING EVENT at the HQ GALLERY, 333 First St. Suite D, Benicia. This event is hosted by the HQ Gallery, and is co-sponsored by BENICIA LITERARY ARTS and the BENICIA FIRST TUESDAY POETS. *You do not have to be a member of any group to participate! All poets and writers from Benicia, Vallejo, and the surrounding Bay Area are welcome!* IMPORTANT: Please visit the website www.bencialiteraryarts.org and click on the link there for all the details.

Sunday, March 22, 1:00 PM: Winners of the 2019 SOUL-MAKING KEATS LITERARY COMPETITION will read from their winning works at the KORET AUDITORIUM in the lower level of the SAN FRANCISCO MAIN LIBRARY, Civic Center. Library opens at noon. Doors to the Koret Auditorium open at 12:30 pm. Program begins promptly at 1:00 pm. A reception will follow. <http://soulmakingcontest.us/about-us/>

Sunday, March 22, 3:30-5:00 PM: ADDITIONAL READING OF THE SECOND SUNDAY POETRY SERIES featuring SIÂN KILLINGSWORTH, AMANDA MOORE, MK CHAVEZ. Series curated by BARB REYNOLDS barbreynoldswrap5@gmail.com. At VENUS RESTAURANT, 1889 Solano Ave., Berkeley. Reserve dinner afterwards: (510) 679-5135 / <http://secondsundayreadings.com/>

Wednesday, March 25, 7:00-9:00 PM: #WE: QUEER PERSPECTIVES – a talk and performance series – featuring SHILPA KAMAT & NINA MARYN. Q&A and chat time will follow. Hosted by RICHARD LORANGER. Free of charge, and a hat will be passed. PROARTS GALLERY & COMMONS, 150 Frank Ogawa Plaza (around the corner from Awaken Café), Oakland. hello@richardloranger.com

Saturday, March 28, 2:00 PM: THE INA COOLBRITH CIRCLE (meets monthly, Saturdays, September through May) at Lafayette / Orinda Presbyterian Church (upstairs room 201), 49 Knox Dr., Lafayette. Featured reading/program followed by OPEN MIC for ICC members and guests, then refreshments and social. www.coolpoetry.org

Saturday, March 28, 3:00-5:00 PM: Join us on the 4th Saturday of the month (but this month it's the 3rd Saturday) for LA PALABRA MUSICAL / THE MUSIC OF THE WORD (still in English, Spanish, Spanglish y Lo Que Sea) and always the Word Party to remember! No Cover. Hosted by AVOTCJA (Donations accepted & don't forget to bring your Congas, Guiros, Maracas, Panderetas etc.) 3/28 Features: KARLA BRUNDAGE, MADELEINE ZAYAS, TuBeNu CULTURAL GATHERING, IRMAN ARCIBAL. At CESAR E. CHAVEZ BRANCH, Suite 271, OAKLAND PUBLIC LIBRARY, 3301 East 12th St. @ 33rd Ave. (1/2 block North of Fruitvale BART & 1 block South of International) (510) 535-5620.
<http://oaklandlibrary.org/events/cesar-e-chavez-branch/music-word-la-palabra-musical> or
<http://www.avotcja.org/upcoming-events.html>

As a non-profit organization CLARION PERFORMANCE ARTS CENTER is establishing itself as an integral part of San Francisco's art community. To ensure the viability of the venue and those who contribute artistically, Clarion needs your financial support. Clarion Summer Theater 2020 needs funding to produce *The Piano* and *Love on the Magpie Bridge*, two plays by CLARA HSU. Clara wrote the plays for children to expand their music lesson experience to that of the performing arts. Your donation will allow the participants to have an unforgettable and quality experience in acting, dancing, singing, prop making, team building and most importantly, awareness of their own creative potential. To donate online: <https://clarionmusic.com/support/>. There is no service charge if you use PayPal and 100% of your donation will come to Clarion. If you prefer to write a check, please make it payable to: Clarion Performing Arts Center. Mail to: 2 Waverly Place, San Francisco, CA 94108. Thank you!

LINKS TO BAY AREA CALENDARS OF POETRY/LITERARY EVENTS:

<http://litseen.com/bay-area-literary-calendar/>

www.sfheart.com/ArtPoetryEvents.html

www.creativeideasforyou.com/Poetry_Open_Mics.html (San Francisco's Poetry Tourist Guide)

www.avotcja.org/ongoing-poetry-readings.html

www.strictlyeast.org/

www.poetryflash.org/calendar/

CALIFORNIA POETS:

Website <http://californiapoets.net> (launched January 2015 by JANNIE DRESSER). Contact & Guidelines for Submissions: http://californiapoets.net/contact_guidelines_for_submission

Facebook: <https://www.facebook.com/groups/1533215933614758/>

Jannie also offers Bay Area salons/classes/workshops.

For more info, email: janniedres@att.net

SAN FRANCISCO PEACE AND HOPE is an online publication, along with an award-winning inaugural book in 2015 and 2nd book in 2018, that promotes peace through poetry, writing and visual art.

<http://www.sfpeaceandhope.com/>

NEW BOOKS by BAPC MEMBERS

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KATHLEEN MCCLUNG's new poetry chapbook *Temporary Kin* (Barefoot Muse Press) is available for purchase directly from the publisher [www.barefootmuse.com](http://www.barefootmuse.com) or Amazon.

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MARC HOFSTADTER recently published a book of poems entitled *Autumnal* which is available on Amazon: <https://www.amazon.com/Autumnal-Marc-Elihu-Hofstadter/dp/1089713908/>

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JANE RADES has a new poetry chapbook, *Sharon In Sepia*. It is about the sickness and death of a friend. The book includes original photographs. If you would like a copy, you can email her at [jane\\_rades@yahoo.com](mailto:jane_rades@yahoo.com). Cost is \$12.

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JEANINE STEVENS' new book of poems *Limberlost* was released by Future Cycle Press 2019 futurecycle.org. https://www.amazon.com/Limberlost-Jeanine-Stevens/dp/1942371713/ref=tmm_pap_swatch_0?encoding=UTF8&qid=1555951723&sr=1-2

JEANINE also has a new chapbook, *Citadels* (Folded Word Press), influenced by travels to Italy: <https://folded.wordpress.com/portfolio/citadels/>.

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[ BAPC Members, email info re: your NEW BOOKS to [bapc.poetalk@gmail.com](mailto:bapc.poetalk@gmail.com) ]

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JOHN ROWE, President

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Facebook  
BAPC: <https://www.facebook.com/pages/Bay-Area-Poets-Coalition/231192550254579>  
POETALK: <https://www.facebook.com/pages/POETALK/310775572280349>

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(Please advise if you wish to be removed from the BAPC monthly e-mail list.)